| BA | -Sem-1 English (ore Paper NO - 1/2 | 2 OKL |
|----------------|---|---------------------|
| 6475 | BA0EngCC1010 Seat No: B.A. Semester - 1 (CBCS) Examination (omp - 2 Nov/Dec - 2022 (NEW COURSE) Comp - H; ENGLISH: P1 SHORT STORY FORM(CORE) | theto indiffingi |
| Instru 1. A | : 2:30 Hours uctions: Il questions are compulsory. igures to the right indicate marks. | Marks: 70 |
| Q.1 | Discuss in detail short story as the most popular form of literature. OR | (14) |
| Q.1 | Throw light on the various types of short story. | |
| Q.2 | Discuss in detail the evolution and brief history of short story. OR | (14) |
| Q.2 | Importance of plot in a short story. | |
| Q.3 | Discuss in detail the central theme of the story 'A Cup of Tea' OR | (14) |
| Q.3 | Bring out the element of comedy and horror from the story 'The Open Window'. | |
| Q.4 | 'The Gift of the Magi' is a very touching and appealing short story. – Discuss OR | (14) |
| Q.4 | Justify the title of the story 'Some Words With a Mummy'. | |
| Q.5 | (A) Write a Short Note. (Any One) | (07) |
| | 1. Brevity in a short story | |

(07)

2. Setting in a short story

2. Title 'A Work of Art'

1. The element of satire in 'The World-Renowned Nose'

Q.5 (B) Write a Short Note. (Any One)

BA0EngCC1020

Seat No :_____

B.A. Semester - 1 (CBCS) Examination Nov/Dec - 2022 (NEW COURSE)

ENGLISH: P2 LYRIC FORM(CORE)

| Instr | Fime: 2:30 Hours nstructions: 1. All questions are compulsory. | | |
|-------|--|------|--|
| 2. F | igures to the right indicate marks. | | |
| Q.1 | Define and discuss the characteristics of Lyric Form. | (14) | |
| | OR | | |
| Q.1 | Throw light on the history and development of the Lyric Form. | | |
| Q.2 | Define and discuss the themes and characteristics of Ballad. | (14) | |
| | OR- | | |
| Q.2 | Throw light on the structure and various types of Sonnet Form. | | |
| Q.3 | Throw light on the humour and satire in the poem 'Sigh no more Ladies' | (14) | |
| | OR | | |
| Q.3 | Elucidate patience as a great Christian virtue with Special reference to Milton's Sonnet | | |
| | 'On His blindness' | | |
| Q.4 | Throw light in Donne's spiritual turmoil in the poem 'Thou hast made me' | (14) | |
| | OR | | |
| Q.4 | Critically appreciate the following lines: | | |
| | "Thus let me live, unseen, unknown | | |
| | Thus unlamented let me die | | |
| | Steal from the world and not a | | |
| | Stone Tell where I lie" | | |
| Q.5 | (A) Write a Short note on: (any one) | (07) | |
| | 1. Figures of Speech | | |
| | 2. Hymn and Chant | | |
| | (B) Write a Short note on: (any one) | (07) | |
| | 1. Daffodils | | |
| | 2. Dover Beach | | |
| | ************ | | |

BA0EngE1101B

Seat No :_____

B.A. Semester - 1 (*CBCS*) Examination Nov/Dec - 2022 (NEW COURSE)

ENGLISH: P1 INDIAN WRITING IN ENGLISH: SHORT STORIES(ELECTIVE-1)

| | | Marks: 70 |
|----------------|--|-----------|
| Instru | 2:30 Hours uctions: | |
| 1. Al 2. Fi | l questions are compulsory. gures to the right indicate marks. | , |
| | Give a definition of Short Story and explain it as a literary form highlighting its features | . (14) |
| Q.1 | OR OR | |
| Q.1 | Comment on the major Short Story writers in India. | 4.0 |
| Q.1 Q.2 | What are the major themes and techniques used by India short story writers? | (14) |
| Q.Z | OR | |
| Q.2 | Discuss Rabindranath Tagore as the pioneer of Short Stories in India. | |
| Q.2 Q.3 | In 'Cabulliwallah' we find an interesting character that is the mixture of kind and | (14) |
| Q.J | affectionate and violent and aggressive to the other extreme. Comment. | |
| | OR | 4. |
| Q.3 | Discuss the plot of the story 'The Post Master'. | 4.0 |
| Q.4 | Appreciate the story 'Home-coming' as a comment on poverty and cruelty towards | (14) |
| | children. | |
| | OR | |
| Q.4 | Give a character sketch of Kadambini. | 44 |
| Q.5 | Write short notes on any two of the following. | (14) |
| | 1. The title of a short story | |
| | 2. Mini | |
| | 3. Plot of a Short Stories | |
| | 4. Ratan | |
| | ************** | |

BA0EngE1102B

Seat No :_____

B.A. Semester - 1 (CBCS) Examination Nov/Dec - 2022 (NEW COURSE)

ENGLISH: P2 19TH CENTURY BRITISH LITERATURE(ELECTIVE-1)

| Instr 1. A | Mactions: All questions are compulsory. igures to the right indicate marks. | ırks: 70 |
|---------------|--|----------|
| Q.1 | Evaluate the major aspects of 19th Century British Literature? OR | (14) |
| Q.1 | What are the salient features of British Poetry developed during 19th century? | |
| Q.2 | Throw light on the central idea in Enoch Arden OR | (14) |
| Q.2 | Do you consider <i>Enoch Arden</i> as a tragic love story? How? | |
| Q.3 | Discuss literary contribution of Jane Austen as a novelist. OR | (14) |
| Q.3 | Discuss literary contribution of George Eliot as a novelist | |
| Q.4 | Review the plot of <i>The Professor</i> . OR | (14) |
| Q.4 | Throw light on the theme of <i>The Professor</i> | |
| Q.5 | (A) Write any one short note | (07) |
| | Virginia Woolf as a poet Charlotte Bronte | |
| Q.5 | (B) Write any one short note | (07) |
| | Setiing in <i>The Professor</i> Autobiographical note in <i>The Professor</i> | |
| | ************ | |

BA0SanFC1010

| Seat | No | <u></u> |
|------|----|---------|
|------|----|---------|

B.A. Semester - 1 (CBCS) Examination Nov/Dec - 2022 (NEW COURSE)

SANSKRIT: P1 BRTUHARI: NITISHATAK (FOUNDATION CLASSICAL LANGUAGE) Time: 2:30 Hours Marks: 70 Instructions:

- 1. All questions are compulsory.
- 2. Figures to the right indicate marks.

| પ્રશ્ન-૧ | (અ) નીચેનામાંથી કોઇપણ બે શ્લોકનું ભાષાંતર કરો. | |
|----------|---|--------------|
| Q-1 | (A) Translate any two of the following verses: | (00) |
| | (१) लभेत सिकतासु तैलमपि यनतः पीडयन्, पिबेच्चमृगतृष्णिकासु सलिलं पिपासार्दितः। | (08) |
| | कदाचिदिप पर्यटञ्ज्ञशिवषाणमासादये- न्नतु प्रतिनिविष्टमूर्खजनचित्तमाराधयेत्॥ | |
| | (२) केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वला, न स्नानं न विलेपनं न कुसुमं नालङकृता मूर्धजाः। | |
| | वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते, क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम्॥ | |
| | (३) यद्धात्रा निजभालपट्टलिखितं स्तोकं महद्वा धनं, तत्प्राप्नोति मरुस्थलेऽपि नितरां मेरौ ततो नाऽधिकम्। | |
| | तद्धीरो भव वित्तवत्सु कृपणां वृत्तिं वृथा मा कृथाः, कूपे पश्य पयोनिधाविप घटो गृह्णाति तुल्यं जलम्॥ | |
| | (४) रे रे चातक ! सावधानमनसा मित्र ! क्षणं श्रूयतां, अम्भोदा बहवो हि सन्ति गगने सर्वे तु नैतादृशाः। | |
| | केचिद्वृष्टिभिरार्द्रयन्ति वसुधां गर्जन्ति केचिद्वृथा, यं यं पश्यसि तस्य तस्य पुरतो मा ब्रूहि दीनं वचः॥ | |
| પ્રશ્ન-૧ | (બ) નીચેનામાંથી કોઇપણ બે પંક્તિ સસંદર્ભ સમજાવો. | |
| Q-1 | (B) Explain with reference any two of the following. | (૦૬) |
| | (१) मतिमताञ्च विलोक्य दरिद्रतां विधिरहो ! बलवानिति मे मतिः॥ | (06) |
| | (२) छायेव मैत्री खलसज्जनानाम्॥ | |
| | (३) सेवाधर्मः परमगहनो योगिनामप्यगम्यः॥ | |
| | (४) भाग्यानि पूर्वतपसा खलु सञचितानि काले फलन्ति पुरुषस्य यथैव वृक्षा:॥ | |
| પ્રશ્ન-૨ | ભર્તૃહરિના જીવન વિશે દંતકથાઓ જણાવી તેમના જીવન વિશે સવિસ્તાર નોંધ લખો. | |
| Q-2 | Write critical note in detail on the life of भर्तृहरिः giving myths about his life. | (૧૪) |
| | ਅfid1∖∪B | (14) |
| પ્રશ્ન-૨ | ભર્તૃહરિની કૃતિઓનો વિસ્તૃત પરિયય આપો. | |
| Q-2 | Write detail note on the work of भर्तहरिः | |
| પ્રશ્ન-૩ | મુક્તક કાવ્યના વક્ષણો આપી 'નીતિશતકનં' મકતક કાવ્ય તરીકે મુણાંકન કરો | (2) = |
| Q-3 | Evaluate 'नीतिशतक' as a 'मुक्तक काव्य' giving the- characteristics of 'मुक्तक काव्य'. | (૧૪) |
| | અથવા/OR | (14) |
| પ્રશ્ન-૩ | ભર્તૃહરિએ નીતિશતકમા ઉપદેશેલું વ્યવહારજ્ઞાન વિશે નોંધ લખો. | |
| Q-3 | Write note bhartruhari's thought about practical knowledge | |
| પ્રશ્ન-૪ | ભતૃહારના પ્રારબ્ધ અને પુરુષાર્થ પર સવિસ્તાર નોંધ લખો. | /0×0 |
| Q.4 | Write note on fate and hard work of bhartruhari's | (98) |
| | અથવા/OR | (14) |
| પ્રશ્ન-૪ | ભર્તૃહરિની કાવ્યશૈલી વિશે સવિસ્તાર નોંધ લખો. | |
| Q.4 | Write note on poetic style of the भर्तहरिः | |
| પ્રશ્ન-પ | નીયેનામાંથી કોઇપણ બે ટૂંકનોંધ લખો. | /0~ |
| Q.5 | Write short notes on any two of the following. | (98) (14) |
| | (१) सज्जन प्रशंसा | (14) |
| | (२) मैत्रीमहिमा | |
| | (३) धनस्य महत्वम्। | |
| | (४) नीतिशतकस्य अन्योक्तयः | |

BA0EngFC101A

Seat No: 117346

Marks: 70

B.A. Semester - 1 (CBCS) Examination Nov/Dec - 2022 (NEW COURSE) COMPULSORY ENGLISH(FOUNDATION)

| Instru | 2:30 Hours Ictions: I questions are compulsory. | Marks |
|--------|---|-------|
| | gures to the right indicate marks. | |
| Q.1 | (A) Answer any Eight questions in one sentence each. | (08) |
| ۷., | 1. What is another name of National e-Governance Plan 2.0? | |
| | 2. What is the full form of 'DeitY'? | |
| | 3. What was Mr. Agarwal's dream? | |
| | 4. What did Mr. Ratnam do first at the shop? | |
| | 5. Who is the author of the story 'The Father's Help'? | |
| | 6. According to Swami, what does Samuel do the children? | |
| | Who wrote the poem 'Father Returning Home'? | |
| | Who wrote the poem 'Stopping by Woods in a Snowy Evening'? | |
| | 9. What do the cows and sheep do in the poem 'Leisure'? | |
| | 10. What were Henry Davies's two memoirs? | (0.6) |
| Q.1 | (B) Answer any Three questions in short. | (06) |
| ` | 1. What are the three main aspects of the vision of Digital India? | |
| | 2. What are the salient features of e-Kranti? | |
| | 3. How did Mr. Agarwal lose his job? | |
| | 4. Describe the central idea of the poem 'Father Returning Home'? | |
| | 5. Why does the speaker have to go miles before sleep? | (14) |
| Q.2 | Write any Two short notes. | (14) |
| | 1. The Pillars of the Digital India | |
| | 2. Irony in the story 'The Father's Help' | |
| | 3. The character sketch of Mr. Ratnam | |
| | 4. The central idea of the poem 'Stopping by Woods in a Snowy Evening'. | (07) |
| Q.3 | (A) Fill in the blanks with appropriate articles: | (07) |
| | 1 cow is a holy animal. | |
| | 2. Namdev isnaughty boy. | |
| | 3Ganga is a sacred river. | |
| | 4. Dhruv has one-rupee note. | |
| | 5more you work,more you reward. | |
| | 6. Suryakumar isbest cricketer. | |
| | 7. Dr. Raj is honest man. | (07) |
| Q.3 | | (, |
| | Keep quiet. A little knowledge is dangerous thing. | |
| | A little knowledge is dangerous tilling. What a great man Gandhiji was! | |
| | 4.1 | |
| | All men are mortal. Do not smoke here. | |
| | 6. What do you do? | |
| | 7. May I help you? | |
| | · · · · · · · · · · · · · · · · · · · | |

Q.4 (A) Read the following passage and answer questions below;

Once a poor man was driving his donkey cart to a market town. On his way he had to cross a bridge where every cart driver had to pay a rupee. As he comes near the bridge he was asked by the toll-keeper to pay the toll. The poor man had no money but the toll-keeper would not allow him to go. He said, "See the notice; All cart-drivers shall pay the rupee each". The poor man turned his cart and started to go home. Soon an idea struck him. He unyoked the donkey and put him in the driver's seat. Then he yoked himself to the cart and pulled it towards the bridge. Again at the bridge the toll-keeper in wonder said, "One rupee, please". "Don't ask me, ask the driver." Replied the man and pulled the cart away. The toll-keeper laughed loudly.

80)

- 1. What was the poor man driving?
- 2. What did the notice say?
- 3. What was the poor man's idea?
- 4. Did the poor man pay the toll?

| Q.4 | (B) | Choose the | e correct | option | from | those | given | belo | NC | |
|-----|------------|------------|-----------|--------|------|-------|-------|------|----|--|
|-----|------------|------------|-----------|--------|------|-------|-------|------|----|--|

| ĺ | . The poor man was a | going to | · |
|-----|------------------------|------------------------|---------------------------------|
| | | (B) Market place | |
| 2 | . All the cart-drivers | had to payt | o cross the bridge. |
| | (A) A rupee | (B) a bribe | (C) an ornaments |
| 3. | The poor man had _ | money. | |
| | (A) No | (B) plenty of | (C) less |
| 4. | The poor man was as | sked to pay a rupee by | the |
| | (A) Toll-keeper | (B) Police man (C | |
| 5. | The poor man | himself to the cart ar | nd pulled it towards the bridge |
| | (A) Yoked | (B) unyoked | (C) quarreled |
| 6. | The toll-keeper | loudly in the end. | |
| | (A) Laughed | (B) cried | (C) yelled |
| Pre | pare a Resume for the | post of a librarian. | |

Q.5 (A) Prepare a Resume for the post of a librarian.

OR

Prepare a Resume for the post of an Assistant Professor.

(B) Read the following table and answer the given questions: Q.5

ABC College- MALIYA

| RESULT | : 2020-2021 | Total Student | Strength: 800 |
|--------|-------------|---------------|---------------|
| Exam | Appeared | Failed | Passed |
| В. А. | 250 | 10 | 240 |
| B. Com | 180 | 30 | 150 |
| B. Sc. | 325 | 25 | 300 |
| | 2/5 | | 640 |

Ouestions:

- 1. How many students appeared in the exam in the college?
- 2. In which faculty, did the college get the highest result?
- 3. How many students failed in the all the faculties?
- 4. In which faculty, did the college get the lowest result?
- 5. How many students were absent in the exam?
- 6. How many students were passed in the exam?
- What was the total student strength of the college? 7.

| 647510 |
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BA0HinFC101B

Seat No :_____

B.A. Semester - 1 (CBCS) Examination

Nov/Dec - 2022 (NEW COURSE)

| rime: Instru 1. All | UNDATION HINDI: HINDI KAHANI SAHITY: KAHANI NAYI PURANI(FOUI 2:30 Hours ctions: questions are compulsory. gures to the right indicate marks. | NDATION) Marks: 70 |
|---------------------------|--|-----------------------|
| प्रश्न.१ | हिन्दी कहानी के उद्भव एवं विकास की चर्चा कीजिए । | (१४) |
| | अथवा 'परदा' कहानी की कथावस्तु अपने शब्दों में लिखिए । | |
| प्रश्न.१ | | |
| ग्रश्न.२ | कहानी कला के तत्वों के आधार पर 'साँप' कहानी का मूल्यांकन कीजिए। | (१४) |
| | अथवा | |
| प्रश्न.२ | 'मलबे का मालिक' कहानी की कथावस्तु अपने शब्दों में लिखिए । | |
| प्रश्न.३ | 'शरणागत' कहानी की कथावस्तु अपने शब्दों में लिखिए । | (१४) |
| | अथवा | |
| प्रश्न.३ | 'आकाशदीप' कहानी के आधार पर चम्पा का चरित्र चित्रण कीजिए । | |
| 181.8 | टिप्पणियाँ लिखिए : (किन्हीं दो)। | (१४) |
| ., | १. 'परदा' कहानी का पीरबख्श। | |
| | २. 'सॉॅंप' कहानी के शीर्षक की सार्थकता। | |
| | ३. 'शरणागत' कहानी का उद्देश्य। | |
| | ४. 'आकाशदीप' कहानी का बुद्धगुप्त। | |
| प्रश्न.५ | (अ) टिप्पणी लिखिए । | (09) |
| | स्वर : परिभाषा एवं प्रकार | |
| | . अथवा | |
| | व्यंजन : परिभाषा एवं प्रकार | |
| | (ब) पल्लवन कीजिए । | (০৩) |
| | स्वाधीनता हमारा जन्मसिद्ध अधिकार है । | |
| | अथवा | |
| | मनुष्य स्वयं अपने भाग्य का निर्माता है । | |